

**CALL FOR PAPERS**  
**MUSIC THEORY SOCIETY OF THE MID-ATLANTIC**  
Seventeenth Annual Meeting  
University of Maryland–Baltimore County, Baltimore, MD  
Friday and Saturday, March 29-30, 2019

The Music Theory Society of the Mid-Atlantic is excited to announce a call for papers for its next annual meeting, which will take place on March 29-30, 2019, at the University of Maryland–Baltimore County. Proposals should be sent to [mtsma2019@gmail.com](mailto:mtsma2019@gmail.com) by 11:59pm on December 24, 2018. The program committee will review proposals anonymously. No information that identifies the author(s) or his/her institutional affiliation should appear in the proposal or abstract. Applicants will be notified of the committee's decision by January 31, 2019. Each application should include:

1. A proposal, limited to 500 words and no more than two pages of text, double-spaced in a 10- to 12-point font, plus examples and references (not included in the word limit). These must be combined as a single PDF document. Next to the title of the proposal, applicants should designate their proposals as intended for 1) long presentation only, 2) short presentation only, 3) long presentation preferred, 4) short presentation preferred, or 5) either format [e.g., "Wonderful Paper on Intriguing Aspect of Music Theory (short presentation only)"]. During the conference, long presentations are limited to 30 minutes (20 minutes for the paper and 10 for discussion), and short presentations are limited to 15 minutes (10 minutes for the paper and 5 minutes for discussion).
2. A 200-250-word abstract, suitable for publication.
3. A cover letter, written as the body of your email, indicating your name, e-mail address, institutional affiliation, and the title of your paper. Graduate students should also indicate their status as a student, so that they may be considered for the Dorothy Payne Award for best student paper.

Dr. Maureen Carr (Pennsylvania State University) will give a keynote address on her Stravinsky research. She will also conduct a professional development workshop for graduate students and faculty on Stravinsky's *In memoriam Dylan Thomas*. All conference attendees are encouraged to attend these events and no application is necessary for participation.

Any graduate student whose proposal is approved as a long or short presentation will be considered for the Dorothy Payne Award for the best student paper. The award is restricted to papers authored or co-authored solely by students, where, for the purposes of this award, student status ends with the receipt of a terminal degree or employment in a full-time position. Previous winners of the Dorothy Payne Award are not eligible.

Questions should be addressed to Eugene Montague, MTSMA President ([Eugene\\_M@gwu.edu](mailto:Eugene_M@gwu.edu)) or Jenine Brown, MTSMA Secretary and Program Chair ([Jenine.Brown@jhu.edu](mailto:Jenine.Brown@jhu.edu)).

Information about the upcoming conference will be posted at <http://www.mtsma.org/>.

2019 Program Committee:

Robert A. Baker (The Catholic University of America)  
Jenine Brown, Chair (The Peabody Conservatory of the Johns Hopkins University)  
Patricia Burt (University of Delaware)  
Mark Janello (The Peabody Conservatory of the Johns Hopkins University)  
Paul Miller (Duquesne University)

2019 Local Arrangements:

Joseph Siu (University of Maryland–Baltimore County)