

**Music Theory Society of the Mid-Atlantic
Fourteenth Annual Meeting
University of Pennsylvania, Philadelphia, PA
Friday and Saturday, April 8-9, 2016**

FRIDAY, APRIL 8

Cafe 58 (Irvine Auditorium)
3401 Spruce Street (corner of Spruce and 34th)

11:00–12:00 Registration

12:00–12:15 Welcoming Remarks

12:15– 1:30 Short Paper Session 1

Chair: Naomi Waltham-Smith, University of Pennsylvania

- 12:15 What Can Music Identification from Harmonic Reductions Tell Us
 about Chord Progressions?
Ivan Jimenez, University of Pittsburgh; & Tuire Kuusi, Sibelius Academy
- 12:30 “Canto Gregoriano”: Paul Creston’s Adaptation of Plainchant as Topic
Dylan Principi, Temple University
- 12:45 “For Signs and for Seasons and for Days and Years”: Hierarchies of
 Musical and Textual Rhythm in Steve Reich’s Tehillim
Martha Sullivan, Rutgers University
- 1:00 Schenker’s Elucidations on Unfolding Compound Voices from Der
 Tonwille 6 (1923) to Der freie Satz (1935)
Rodney Garrison, SUNY Fredonia
- 1:15 Trans-cultural-stylistic solutions of Toshi Ichianagi’s Transfiguration
 of the Moon (1988), for shô and violin
Joshua Mailman, University of Alabama

1:30– 1:45 Break/Registration

1:45– 3:15 Long Paper Session 1: Twentieth Century Music

Chair: Cynthia Folio, Temple University

1:45 Between Sign and Convention: On the Phenomenology of Modernist
Musical Topics

Aaron Marcus, The Graduate Center, CUNY

2:15 The Twentieth-Century Origins of the Feature Motive

Brent Auerbach, University of Massachusetts Amherst

2:45 Dallapiccola and Musical Time: Nonlinear Narrative and Mixed
Temporalities in *Canti di Liberazione*

Sabrina Clarke, Temple University

3:15– 3:30 Break/Registration

3:30– 5:30 Professional Development Workshop (open to all registrants):

“Transformational Analysis and ‘Hearing As.’”

Steven Rings, University of Chicago

5:30– 6:00 Reception

6:30 Banquet (NEW LOCATION)

The Farmacy
4443 Spruce St
Philadelphia, PA
267-432-1082

SATURDAY, APRIL 9

Rose Recital Hall Rm 419 in Fisher Bennett Hall (4th floor, right out of the elevator)
3340 Walnut Street (corner of Walnut and 34th)

8:15– 9:15 Executive Board Meeting

9:30–11:00 Long Paper Session 2: Popular Music and Jazz

Chair: Jairo Moreno, University of Pennsylvania

- 9:30 Harmonic Function in Rock: A Scale-Degree Approach
Mark Richards, Florida State University
- 10:00 Invariant Properties of Harmonic Substitutions in Jazz
Keith Salley, Shenandoah University
- 10:30 Can You Hear Me Now? : Audio Branding and the Sonic Logo
Alex Newton, The University of Texas at Austin

11:00–11:15 Break/Registration

11:15–12:30 Short Paper Session 2

Chair: Robert A. Baker, Catholic University

- 11:15 On the Implied Narrative in Schumann's Op. 35 Liederreihe
Alexander Martin, The Graduate Center, CUNY
- 11:30 Canons in Hypermetrical Transitions in Mozart
Ellen Bakulina, Yale University
- 11:45 Topic Theory and Popular Music: Nostalgia and Sentimentality
Sean Davis, Temple University
- 12:00 Humorous Incongruities in Haydn's Symphony No. 60 "Il distratto"-
Excess and Opposition
James Palmer, University of British Columbia
- 12:15 The "Sweet Thing" Scheme in American Vernacular Music
Nicholas Stoia, Duke University

12:30– 1:45 Lunch and Business Meeting

- 1:45– 2:45 Keynote Address:** "No Success Like Failure: Vocal Schemata and Bob
Dylan's Late Style."
Steven Rings, University of Chicago

2:45– 3:00 Break

3:00–4:00 Long Paper Session 3: Twentieth Century Music II

Chair: Edward Latham, Temple University

3:00 Framing the Argument: The Architecture of Britten's *Serenade* for Tenor, Horn, & Strings
Gordon Sly, Michigan State University

3:30 ***Winner of the Dorothy Payne Award for Best Student Paper***
Timbre, Harmony, Orchestration, and Analysis, and Rautavaara's
Symphony no. 8 "The Journey"
Joshua Mills, Florida State University

4:00–5:00 Long Paper Session 4: Eighteenth and Nineteenth Century Music

Chair: Anna Stephan-Robinson, West Liberty University

4:00 The Four-Key Exposition? Schubert's Sonata Forms, the Fantasia, and
Questions of Formal Coherence
René Rusch, University of Michigan

4:30 ***Winner of the Dorothy Payne Award for Best Student Paper***
The Volta: A Galant Gesture of Culmination
Nathaniel Mitchell, Princeton University