

Music Theory Society of the Mid-Atlantic  
13th Annual Meeting  
Princeton University, Princeton, New Jersey  
March 13-14, 2015

Program

**FRIDAY, MARCH 13**

11:00-12:00 **Registration**

12:00-1:15 **Short Paper Session**

Chair: Mark Yeary, University of Louisville

Thematic Simultaneity and Structural Ambiguity in Prokofiev's Sonata Forms  
*Rebecca Perry, Yale University*

Shostakovich's Dominants

*Simon Prosser, City University of New York Graduate Center*

Octatonic Polysemy in the Introduction to Part 2 of *The Rite of Spring*  
*Paul Lombardi, University of South Dakota*

The melodies of *L'Orestie* and Pierre Boulez's new compositional method  
*Joseph Salem, Yale University*

Sound as Subjectivity: A Reconsideration of Gibsonian Affordances  
*Cora S. Palfy, Northwestern University*

1:15-1:30 **Break/Registration**

1:30-1:45 **Welcoming Remarks**

1:45-3:15 **Nineteenth-Century Music**

Chair: Kofi Agawu, Princeton University

In the French Style: Metric Types and Embodied Meaning in Tchaikovsky's *Sleeping Beauty*  
*Matthew Bell, University of Texas at Austin*

The Sorcerer as Apprentice: Trial, Error, and Chord Magic in Wagner's *Die Feen*  
*Steven Vande Moortele, University of Toronto*

Strange Narration: Cognitive Complexity in Mahler's Late Adagios  
*Eric Hogrefe, University of Texas at Austin*

3:15-3:30 **Break/Registration**

3:30-5:30 **Professional Development Workshop**  
"The Materialities of Music Theories"  
*Jairo Moreno, University of Pennsylvania (keynote speaker)*

5:30-6:00 **Reception**

7:00 **Banquet:** Prospect House, Princeton University

## **SATURDAY, MARCH 14**

8:00-9:00 **Executive Board Meeting**

9:00-10:30 **Modernist Approaches**  
Chair: Jonathan Kochavi, Swarthmore College

Ravel's Octatonic Scripts  
*Damian Blättler, Rice University*

Harmony, Rhetoric, and Linearity in Morton Feldman's Piano and String Quartet  
*Ryan Howard, William Paterson University*

Jean Langlais's Sharpwise Inflections  
*Nathan Lam, Indiana University*

10:30-10:45 **Break/Registration**

10:45-12:15 **Short Paper Session 2**  
Chair: Edward Latham, Temple University

Brahms and the Construction of the Ballad Genre  
*Jacob Gran, Louisiana State University*

The Tonal Problem as a Source of Narrative in Brahms's "Unbewegte laue Luft," Op. 57 no. 8  
*Loretta Terrigno, City University of New York Graduate Center*

Reconsidering Style Register in the Late Baroque  
*Gregory Decker, Bowling Green State University*

How to Forge a Missing Link: Winfried Michel's "Haydn" and the Style-Historical Imagination  
*Frederick Reece, Harvard University*

Improving Retention Through Curricular Revision at a Small Comprehensive University  
*Anna Stephan-Robinson, West Liberty University*

Harmonic Function in Popular Music  
*Ian Quinn, Yale University; and Christopher White, University of North Carolina at Greensboro*

12:30-1:45    **Lunch and Business Meeting**

1:45-2:45    **Keynote Address**  
Rameau and Enchanted Materialism  
*Jairo Moreno, University of Pennsylvania*

3:00-4:00    **Eighteenth-Century Music**  
Chair: Scott Burnham, Princeton University

Cognition in Scottish Common Sense Music Theory, 1770-1786  
*Carmel Raz, Yale University*

Menuets vicieux, Z figures, and sonic analogues: Embodied meanings of hypermeter in Haydn and Mozart's symphonic minuets  
*Olga Sánchez-Kisielewska, Northwestern University*

4:00-5:00    **Long Paper Session**  
Chair, Daniel Zimmerman, University of Maryland

Functional Neo-Riemannian Theory and Perceptual Voice-Leading Distance - A Lewinian Perspective  
*Andrew Aziz, Florida State University; and Trevor Haughton, Eastman School of Music*

"Promissory Note" Narrative Strategies in Schubert's Three-Key Expositions  
*Aaron Grant, Eastman School of Music*