

**Music Theory Society of the Mid-Atlantic
Tenth Annual Meeting
University of Delaware, Newark
March 30-31, 2012**

*With the exception of the reception, banquet, and keynote, all events will take place in the Amy E. DuPont Music Building (AED) on the University of Delaware campus.
All paper sessions and the workshop will be in AED 207.*

FRIDAY, MARCH 30

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| <p>11:30-12:30 Registration (AED Atrium)</p> <p>12:30-1:45 Short Papers
<i>Rachel Hall, Saint Joseph's University, Chair</i></p> <p>12:30 Toward an understanding of voice leading in the third movement of Stravinsky's Symphony of Psalms
<i>Mark Richardson, East Carolina University</i></p> <p>12:45 Two Manons, a Moor, and a Madam: Tonal Brokenness in Four Operas by Puccini, Verdi and Massenet
<i>Edward Latham, Temple University</i></p> <p>1:00 What a Pile of Bricks Can Tell Us About Steve Reich
<i>Peter Shelley, University of Washington</i></p> <p>1:15 Does the change of a melody's meter affect tonal pattern perception?
<i>Stefanie Acevedo (presenter), University at Buffalo, SUNY; David Temperley, Eastman School of Music; and Peter Pfordresher, University at Buffalo, SUNY</i></p> <p>1:30 Theorizing Sound in the Cloud
<i>Christian Carey, Rider University</i></p> <p>1:45-2:00 Registration (AED Atrium)</p> <p>2:00-2:15 Welcoming Remarks</p> | <p>2:15-3:45 New Theoretical Approaches
<i>Jonathan Kochavi, Swarthmore College, Chair</i></p> <p>2:15 Deriving Chords and Functions From Musical Surfaces Using Statistical Methods
<i>Christopher White, Yale University</i></p> <p>2:45 Voice Leading as Set
<i>Andrew Wilson, CUNY Graduate Center</i></p> <p>3:15 Music Analysis as Play
<i>William O'Hara, Harvard University</i></p> <p>3:45-4:00 Registration (AED Atrium)</p> <p>4:00-6:00 Workshop (Open to all registrants)

Harmony and Voice Leading in the Music of Igor Stravinsky
<i>Joseph N. Straus, Distinguished Professor, CUNY Graduate Center</i></p> <p>6:30-7:00 Reception
Caffé Gelato, 90 E. Main Street
(10 minute walk from the music building)</p> <p>7:00 Banquet
Caffé Gelato</p> |
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Optional but recommended preparatory reading for the Workshop--Download PDFs of a new article submitted to Spectrum by Professor Straus:
<http://dl.dropbox.com/u/27991181/Spectrum%20submission/Stravinsky%20submission--abstract%20text%20notes%20works.pdf>
<http://dl.dropbox.com/u/27991181/Spectrum%20submission/Stravinsky%20submission--examples%20and%20charts.pdf>

SATURDAY, MARCH 31

8:00-9:00 Executive Board Meeting,
AED 208

9:00-10:30 Rock, Pop, and World Music
Keith Salley, Shenandoah Conservatory,
Chair

9:00 Tapping to Taqasim: A Study of
Temporal Prediction in Listening to
'Free Rhythm'
Mitchell Ohriner, Shenandoah
Conservatory

9:30 Does Rock Play By Its Own Rules? An
Empirical Investigation of Harmonic
Expectation in Rock Music
Bryn Hughes, Ithaca College

10:00 Reconsidering the Notion of "Cadence"
Based on Evidence from Pop-Rock
Music
Drew F. Nobile, CUNY Graduate Center

10:30-10:45 Registration (AED Atrium)

10:45-12:30 Short Papers
Cynthia Folio, Temple University, Chair

10:45 A Taxing of the Taxonomy in the
Beatles' "Taxman": Beyond the AAB
Phrase Model of the 12-bar Blues
Trevor de Clercq, Eastman School of
Music

11:00 Repetition and Developing Variation in
terms of Derrida's Concept of the Trace
Hyekyung Park, University at Buffalo

11:15 Quantifying Metric Dissonance:
Modeling Offset Downbeats through
Applied Discrete Calculus
Steven Reale, Youngstown State
University

11:30 BREAK

11:45 Capturing and Creating Disability in
Some Pieces by György Kurtág
R. David Salvage, Hampden-Sydney
College

12:00 Schubert and Beethoven: Recasting
their relationship through analysis of
repetition
Caitlin Martinkus, McGill University

12:15 Peripheral (re)vision: expressive
structural articulation in Dvořák's
String Quartet in C Major, op. 61
Daniel Partridge, CUNY Graduate Center

12:30-1:45 Lunch and Business Meeting
Room 118, AED

1:45-2:45 Keynote Address
Gore Recital Hall in the Louise and
David Roselle Center for the Arts
(across from the AED Music Bldg.)

Theorizing Music, Theorizing Disability
Joseph N. Straus, Distinguished
Professor, CUNY Graduate Center

3:00-4:00 Baroque Music
Vincent Benitez, The Pennsylvania State
University, Chair

3:00 Passepieds and Pendants: Interpreting
Characterization through Aria Pairs in
the Late Baroque
Gregory Decker, Bowling Green State
University

3:30 Liberation from Constraints: Bach's
Fugue in G minor from Book 2 of the
"48"
Eric Wen, Mannes College of Music

4:00-5:00 Twentieth-Century Music
Rachel Bergman, George Mason
University, Chair

4:00 Serial Anomalies and Extra-Systematic
Criteria in the Music of Milton Babbitt
Zachary Bernstein, CUNY Graduate
Center

4:30 Rotational Structure in Bartók's Piano
Sonata, First Movement
Robert Keller, Louisiana State University