

**Music Theory Society of the Mid-Atlantic  
Sixth Annual Conference – Spring 2008**

**Library of Congress, Washington D.C.**

The conference will take place in the Whitall Pavillion located off the lobby of the famous Coolidge Auditorium (now 83 years old). The Coolidge has been the scene of some famous premiers and other notable performances. The one most often cited around here is the premier of Appalachian Spring, but also notable chamber music events such as Joseph Szigeti and Bela Bartok playing Beethoven, Debussy & Bartok in 1940.

The Whitall Pavillion is a comfortable livingroom-like space with floor-to-ceiling windows on one wall overlooking a courtyard with garden & shallow pool and a statue of Pan playing his pipes. A short stroll down the hall & up one flight is the breathtaking Great Hall — one of many reasons writers on architecture have called the Jefferson Building the most beautiful building in Washington.

There will be a small exhibit of some of the early theory texts in the Library of Congress.

**Program**

**March 28 Friday**

12:00 - 1:00 Registration and Refreshment

**Session 1: Perspectives on Minimalism**

Session Chair: Aleck Brinkman (Temple University)

1:00 - Resulting Patterns, Palimpsests, and “Pointing Out” the Role of the Listener in Reich’s *Drumming* - Philip Duker (University of Michigan)

1:30 - A Traveler’s Notes on Some Associative Landscapes in Terry Riley’s *In C* (1964)-Dora A. Hanninen (University of Maryland)

**Session 2: Form in Romantic Music**

Session Chair: David Weisberg (William Paterson University)

2:00 - Progressive Trends in Variation Form: Robert Schumann’s Piano Sonata in F Minor, Op. 14, *Quasi Variazioni* -Hui-Wah Au (Elizabethtown College)

2:30 - Criteria of “Success” and “Failure” in Mahler’s Sonata Recapitulations -Seth Monahan (Yale University)

3:00 - 3:50: Break

**Session 3: Jazz Theory and Analysis**

Session Chair: Christopher Doll (Rutgers University)

3:30 - Chromatic Juxtaposition and Superimposition in Jazz Improvisation: Side-slipping - Eunmi Shim (Worcester Polytechnic Institute)

4:00 - History of Jazz Theory, 1920-1950: Materials in the Library of Congress -Janna Saslaw (Loyola University)

4:30-5:10 Circular Thinking- A Roundtable on “Blue in Green” and “Nefertiti” - Steve Larson (University of Oregon), Henry Martin (Rutgers University-Newark), Steven Strunk (Catholic University), Keith Waters (University of Colorado)

6:00 Banquet and Ceremony for Dorothy Payne Best Graduate Student Paper Award

**March 29 Saturday**

8: 30 Continental Breakfast

**Session 4: Archetype, Illusion and Ambiguity**

Session Chair: Stephen Soderberg (Library of Congress)

9:30 - The Ironic Narrative-Archetype in Tonal Music -Michael Klein (Temple University)

10:00- Irony and Illusion in the Second Movement of Beethoven’s Piano Sonata, Op. 101 - Danny Arthurs (Indiana University)

10:30- Musical Ambiguity as Poetic Reflection: Mahler’s Kindertotenlieder, No.1 “Nun will die Sonn’ so hell aufgeh’n!” - Peter Leibensperger (Temple University)

11:00-11:15 Break

**Session 5: Dueling Perspectives**

Session Chair: Michael Klein (Temple University)

11:15- Revealing Another Voice: The Bakhtinian Hybrid in Stravinsky’s Late Style - Lynne Rogers (William Paterson University)

11:45- Ebbbbb: Tovey’s Whimsy - Eric Wen (The Curtis Institute of Music)

12:15-1:30 Lunch

1:30-2:00 Business Meeting

**Session 6: Faure and Ravel**

Session Chair: Anton Vishio (New York University)

2:00 - Whole Tone Saturation and Tonality in Ravel's *Trio*, first movement -Jenny Beavers  
(The University of Texas at Austin)

2:30 - Fauré and the Art of the Sequence in *La Chanson d'Ève* -Clare Eng (Yale University)

3:00 - "A Rarefied Evocation of Delicate Beauty": Gabriel Faure's "Je me poserai sur ton coeur"  
-Adam Ricci (University of North Carolina Greensboro)

Break 3:30 - 3:45

**Session 7: Re-conceptualizing Musical Forces and Dimensions**

Session Chair: Nancy Rao (Rutgers University)

3:45 - Upward Bound: Some Thoughts on Agency and Musical Forces -Matt BaileyShea  
(University of Rochester)

4:15 - Crystals of Time: Hasty, Deleuze, and the Dimensions of the Present -Brian Hulse  
(College of William & Mary)