

Music Theory Society of the Mid-Atlantic  
Fifth Annual Conference – Spring 2007

Catholic University of America, Washington D.C.

**Program**

**Friday, March 23**

John Paul Hall (in the Music Building, Ward Hall)

12:00 – 12:50 – Registration, Conversation and Refreshments (John Paul Hall – in the Music Building, Ward Hall)

12:50 – Welcoming Remarks

Pamela Poulin, President of MTSMA

Andrew Simpson, Chair of the Division of Music Theory and Composition, Catholic University

**Session 1: Time, Text, and Narrative** (John Paul Hall)

**Session Chair: Cynthia Folio (Temple University)**

1:00 – Multiply-Directed Moments in Brahms's *Schön war, das ich dir weihte*. . . (Op. 95, no.7)  
2007 Winner of the Dorothy Payne Award & Prize for Best Graduate Student Paper

Melissa Hoag (Indiana University)

1:30 – Found in Translation? Discovering the Middle Ground of Music and Speech

Bret Aarden (University of Massachusetts, Amherst)

2:00 – Narrative and Inter-Self: Form and Expressive Meaning in Takemitsu’s *Rain Tree*

Tomoko Deguchi (Winthrop University)

2:30 – Range, Tessitura, and Text-Setting in Byrd’s Vocal Polyphony

Jason A. Gersh (University of North Carolina, Chapel Hill)

3:00 – 3:30 – Refreshments and Conversation

**Session 2: 20<sup>th</sup> - Century Music** (John Paul Hall)

**Session Chair: Steven Harper (Georgia State University)**

3:30 – Hierarchy, Prolongation, and Harmonic Structure in “Majesty of Christ Praying That His Father Should Glorify Him” from Messiaen’s *L’Ascension*

Martin Lee (University at Buffalo)

4:00 – Ligeti’s *Pièce électronique, no. 3* and its Relation to Stockhausen’s Serial Practice

Benjamin Levy (University of Maryland)

4:30 – Repetition, Memory, and Stuplimity in *For Samuel Beckett* by Morton Feldman

Philip Duker (University of Michigan)

5:00 – 5:30 – Reception (Pryzbyla Center, Rooms 321 and 323)

5:30 – 7:00 – Banquet and Presentation of the Dorothy Payne Award (Pryzbyla Center, Rooms 321 and 323)

**Saturday, March 24**

7:30 – 8:30 – Officers and Members of the Board Meeting, with the Publications & Gamut Advisory Committee and the Gamut Editorial Board

8:30 – 9:00 – Continental Breakfast For All

**Session 3 – Tonality in Theory and Analysis** (John Paul Hall)  
**Session Chair: Adam Ricci (University of North Carolina Greensboro)**

9:00 – On Function

Jill Brasky (American University)

9:30 – Understanding Hybridity: Comparing Geometric Models of Tonal Hierarchy

Richard Randall (University of Massachusetts, Amherst)

10:00 – One Step Beyond: Beethoven's Whole-Tone Transpositions

Eric Wen (The Curtis Institute of Music)

10:30 – Refreshments and Conversation (John Paul Hall)

**Session 4: Modernism** (John Paul Hall)

**Session Chair: Carl Wiens (Nazareth College)**

11:00 – Bach’s Tetrachords and Stravinsky’s Blocks: The Sketches for the “Grand Chorale”

Don Traut (University of Arizona)

11:30 – All in the Family: Contour, Musical Domains, and Motive ‘Families’ as Continuity in Webern’s Unfinished *Cello Sonata* (1914)

Carolyn Mullin (Florida State University)

12:00 – 1:30 – Luncheon

1:30 – 2:15 – Business Meeting

Including a Short, Exciting Presentation on GAMUT by Philip Ewell and Linda Phillips of the University of Tennessee

**Session 5: Rhythm** (John Paul Hall)

**Session Chair: Stephen Hopkins (Penn State University)**

2:15 – A Circular Plot for Rhythm Visualization and Analysis

Fernando Benadon (American University)

2:45 – Bimetricity and Linear Funk Drumming

Joti Rockwell (University of Chicago)

3:15 – Nonlinear Time in Funk as Exemplified in James Brown

Gabriel Miller (The Ohio State University)

3:45 – Hypermetric Irregularity, Incongruence and Innovation in Songs of Roy Orbison

Mark Richardson (East Carolina University)

4:15 – Conversation and *Adieu*

MTSMA Officers, 2006-2007

President: Pamela L. Poulin (Peabody Conservatory of Music, Johns Hopkins University)

Vice-President: Eric McKee (The Pennsylvania State University)

Secretary: Vincent Benitez (The Pennsylvania State University)

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Student Representative: Heather Feldman (American University)

Fred Schock: Archives (Peabody Conservatory of Music, Johns Hopkins University)

Program Committee: 2007

for GAMUT:

Michael Klein, Chair (Temple University)

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Joel Phillips (Westminster Choir College/Rider University)

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David Carson Berry (University of Cincinnati)

Philip Ewell, Editor of Gamut (University of Tennessee)

Dora Hanninen (University of Maryland, College Park)

Carl Wiens, Reviews Editor (Nazareth College)

Publications Committee which also serves as the Advisory Board